

A

The musical score for section A is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes Flute (Fl), Oboe (Ob. 1 & 2), Clarinet (Cl. 1 & 2), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The second system includes Bassoon (Bst. 1 & 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system features a Solo Clarinet (SOLO Cl.). The fourth system includes Horn (Hn.), Trumpet (Tpt. 1, 2 & 3), Trombone (Tbn. 1, 2 & 3), Euphonium (Euph.), and Tuba (Tba.). The fifth system includes Tympani (Timp.) and Percussion (Perc. 1, Perc. 2). The score contains various musical notations, including dynamics such as *p* and *pp*, articulation marks like accents and slurs, and performance instructions such as *p con sord* and *Xylophone*. The percussion parts include a xylophone and a pair of timpani. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not explicitly shown on this page.

Poco rit a tempo

B

12

Fl. 1 *p* *colla parte* *sfz*

Fl. 2 *p* *colla parte* *sfz*

Ob. 1 & 2 *p* *colla parte* *sfz*

E♭ Cl. *p* *colla parte* *sfz*

Cl. 1 *p* *colla parte* *sfz* *pp cresc.*

Cl. 2 *p* *colla parte* *sfz* *pp cresc.*

Cl. 3 *p* *colla parte* *sfz* *pp cresc.*

B. Cl. *pp cresc.*

Cb. Cl. *pp cresc.*

Bsn. 1 & 2 *pp cresc.* *a2*

A. Sax. *colla parte* *pp cresc.*

A. Sax. *colla parte* *pp cresc.*

T. Sax. *colla parte* *pp cresc.*

B. Sax. *colla parte* *pp cresc.*

SOLO Cl. *(poco rit)* *(a tempo)* *p cresc.*

Hr. 1 *p*

Hr. 2 *p*

Tpt. 1 *p* *sfz*

Tpt. 2 & 3 *p* *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 & 3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 *colla parte* *Snare Drum* *sfz*

Perc. 2 *pp* *sfz colla parte* *sfz*

17

FL. 1
2

Ob. 1 & 2

E♭ Cl.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sax.
A. Sax.
T. Sax.
B. Sax.

SOLO Cl.

Hr. 1
2

Tpt. 1
2 & 3

Tbn. 1
2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2
Cymbal
pp

p *f* *f* *p* *ff* *p* *p*

C

22

Fl. 1
Fl. 2
Ob. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1 & 2
A. Sax.
A. Sax.
T. Sax.
B. Sax.
SOLO CL.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2 & 3
Tbn. 1
Tbn. 2 & 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

p *f* *p* *f* *p* *f* *pp* *pp* *cresc poco a poco*

pp *f* *p* *cresc poco a poco*

pp *pp* *cresc poco a poco*

pp *cresc poco a poco* *senza sord.*

pp *cresc poco a poco* *2 senza sord.*

pp *cresc poco a poco*

pp *pp*

pp *pp*

pp *pp* *cresc poco a poco*

pp *pp* *cresc poco a poco*

D

This page contains a musical score for a full orchestra, starting at measure 34. The score is divided into three systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Clarinet (SOLO Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1 & 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *ff* (fortissimo) and *f* (forte). The Solo Clarinet part includes a trill. The percussion parts include snare drum and cymbal patterns. The score is written in a key signature of one flat and a 4/4 time signature.

37

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sax.

A. Sax.

T. Sax.

B. Sax.

SOLO Cl.

Hr.

1

2

Tpt.

2 & 3

1

Tbn.

2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

p *f* *p* *f* *ff* *mf* *ff* *ff* *ff* *f*

E ♩ = 112

This page of a musical score, marked with rehearsal sign **E** and a tempo of ♩ = 112, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Clarinet (SOLO Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2), with Perc. 1 specifically labeled as Snare Drum. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Many parts feature triplet markings (indicated by a '3' over the notes) and accents. The Solo Clarinet part has a prominent melodic line starting in the second measure of the rehearsal mark. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern.